

Eldridge's pitch-perfect staging is brilliantly designed and lit



'The Lighthouse'
The Telegraph

It all worked – the humour, the characterisations, the elements of farce and the stage business



'Cosi fan tutte'
Opera Britannia

As a critic it is rare to get carried away by the sheer joy and exuberance of a production but this ... was one of those rare and special evenings



'Giulio Cesare'
Plays to See

Eldridge directs his cast cannily ... with a good deal of sparkle and Rossinian wit



'La scala di seta'
Bachtrack

There is something beautiful and human in this production



'Tosca'
Morgunblaðið



Eldridge creates a visceral, physically-driven production which commands the space

'The Lighthouse'
Bachtrack

Eldridge's direction is clever and deft ... the ensemble scenes are excellent, full of verve and wit

'La belle Helene'
The Age

A hallmark of Eldridge's directing is the attention to characters when not in the spotlight

'Ghost Sonata'
Man in Chair

Greg Eldridge - Director

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The Lodger

Oper Wuppertal
Wuppertal, Germany

Set: Alyson Cummins
Costume: Evelien Van Camp
Video: Ian MacIntosh
Lights: Florian Kerl



Ghost Sonata

Opera Australia

Sydney & Melbourne, Australia

Design: Emma Kingsbury

Lights: John Rayment



La scala di seta

Royal Opera Linbury Studio
Covent Garden, UK

Design: Holly Plggot
Lights: Warren Letton



Galileo Galilei

Patrica Corbett Theater
Cincinnati, Ohio, USA
Set: Mark Halpin

Costume: Reba Senske
Lights: Thomas Hase
Video: Ian Macintosh



The Lighthouse

Royal Opera Linbury Studio Design: Alyson Cummins
Covent Garden, London, UK Lights: Warren Letton





Cosi fan tutte

Royal Opera House
Covent Garden, London, UK

Design: Natalia Stewart
Lights: Ed Armitage

Partenope

Cohen Studio Theatre
Cincinnati, Ohio, USA

Set: Mark Halpin
Costume: Maddie Kevelson
Lights: Kelly Howland
HMU: Madison Weber

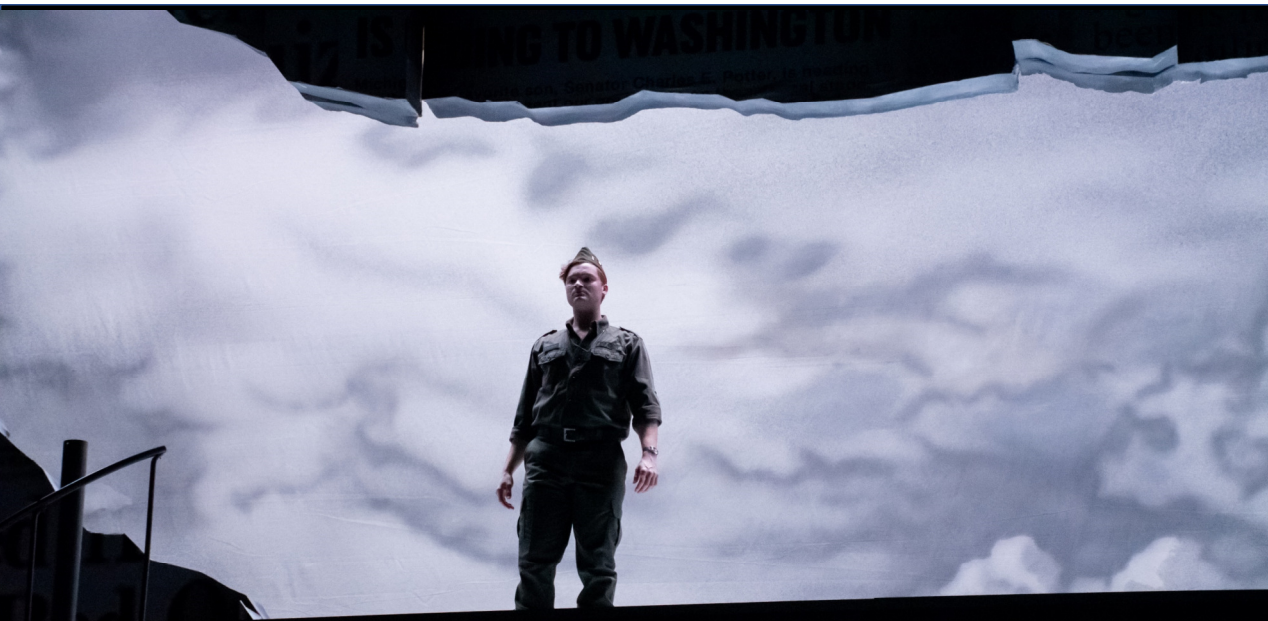


Il barbiere di Siviglia

Clonter Opera
Cheshire, England

Design: Bettina John
Lights: Steven Benson



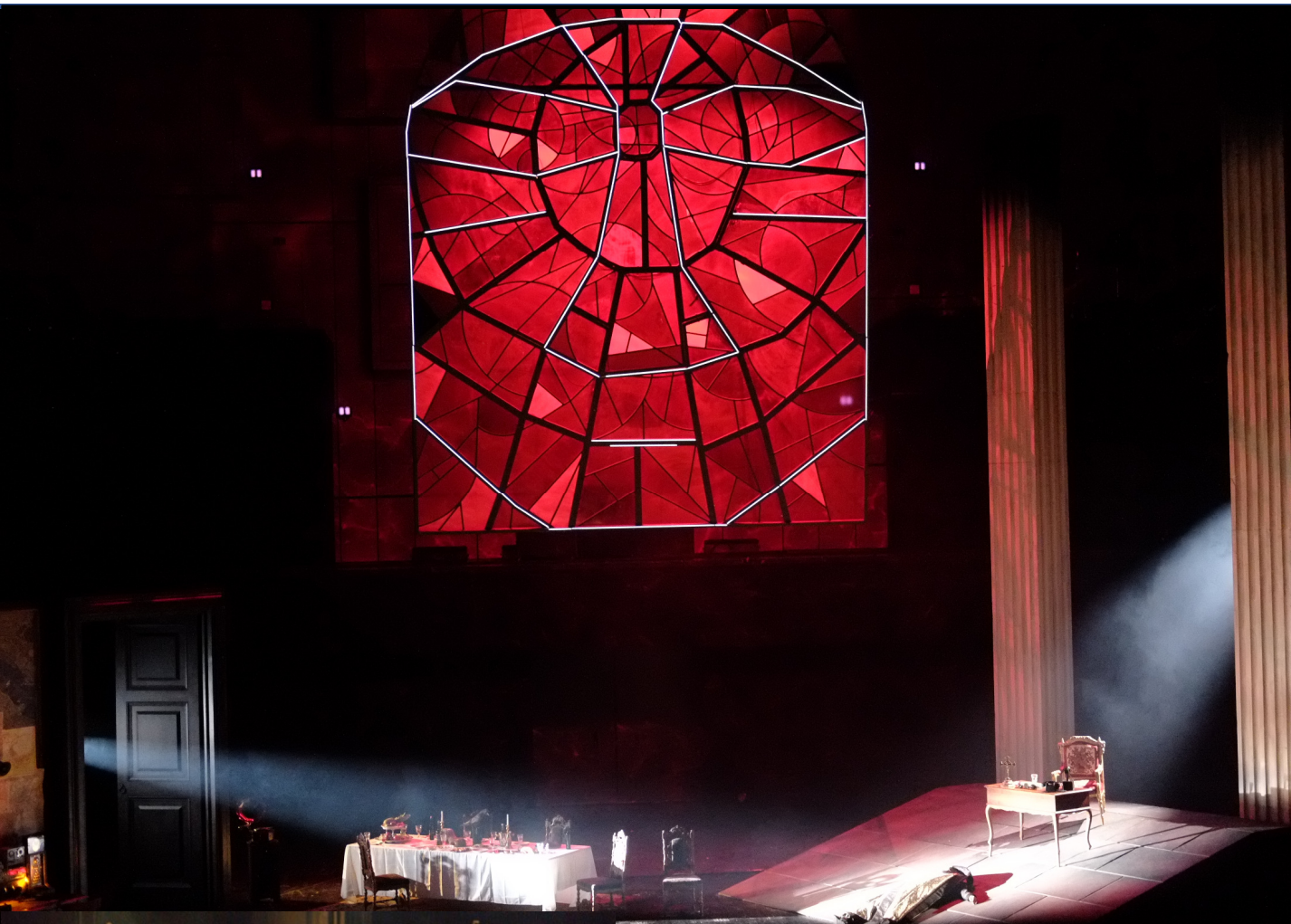


Fellow Travelers

Patrica Corbett Theater
Cincinnati, Ohio, USA
Set: Mark Halpin

Costume: Brittannie McKenna Travis
Lights: Baron Leon
HMU: Tiara Jones





Tosca

Íslenska óperan
Reykjavík, Iceland

Set: Alyson Cummins
Costume: Natalia Stewart
Lights: Þórður Orri Pétursson

