

INSPIRATION



HANNAH HOCH



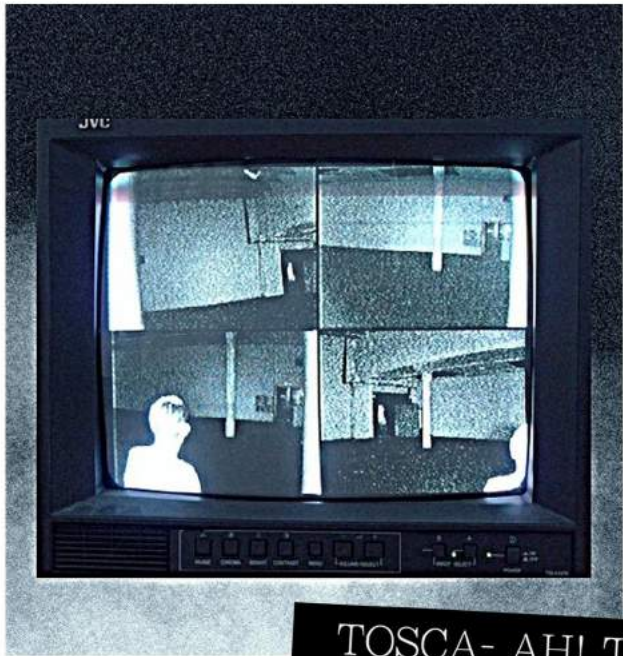
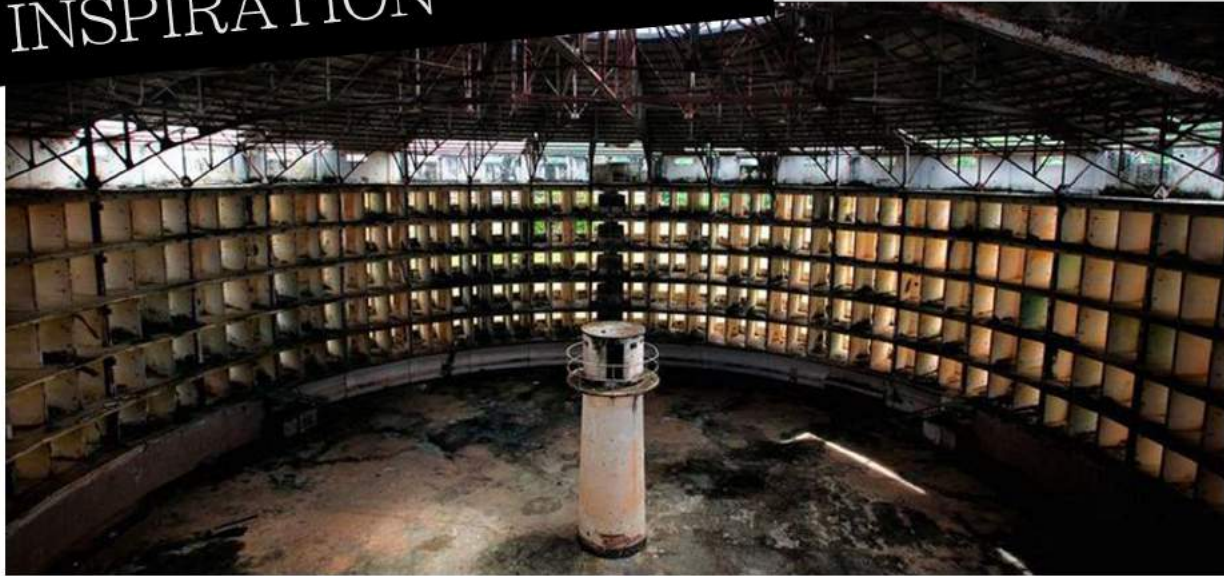
DAMIAN DE SOUZA

COLOUR PALETTE



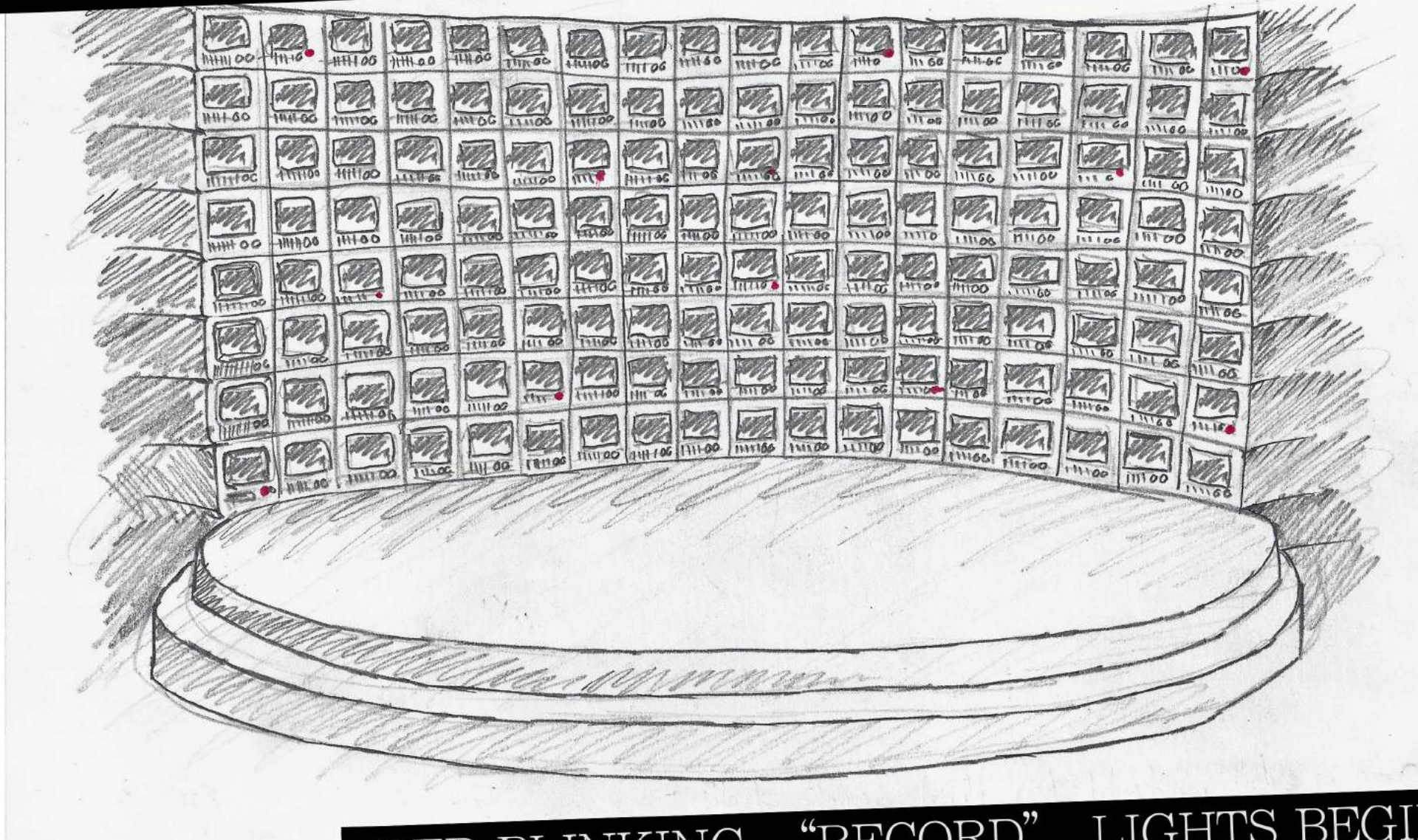
ADI ZILBERMAN

SET INSPIRATION



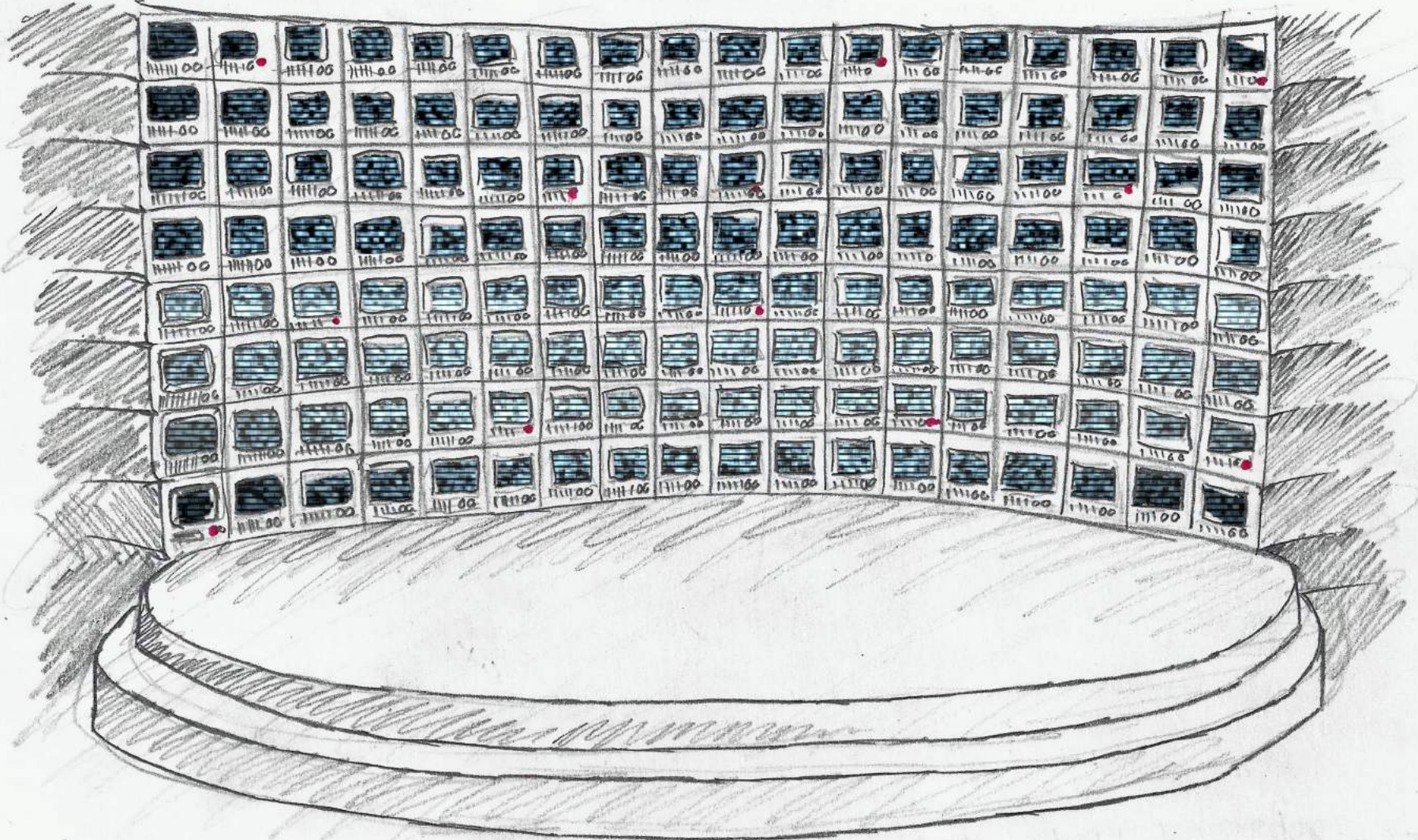
TOSCA- AH! THOSE EYES!

OVERTURE



RED BLINKING "RECORD" LIGHTS BEGIN
TO APPEAR ON THE TELEVISION SETS

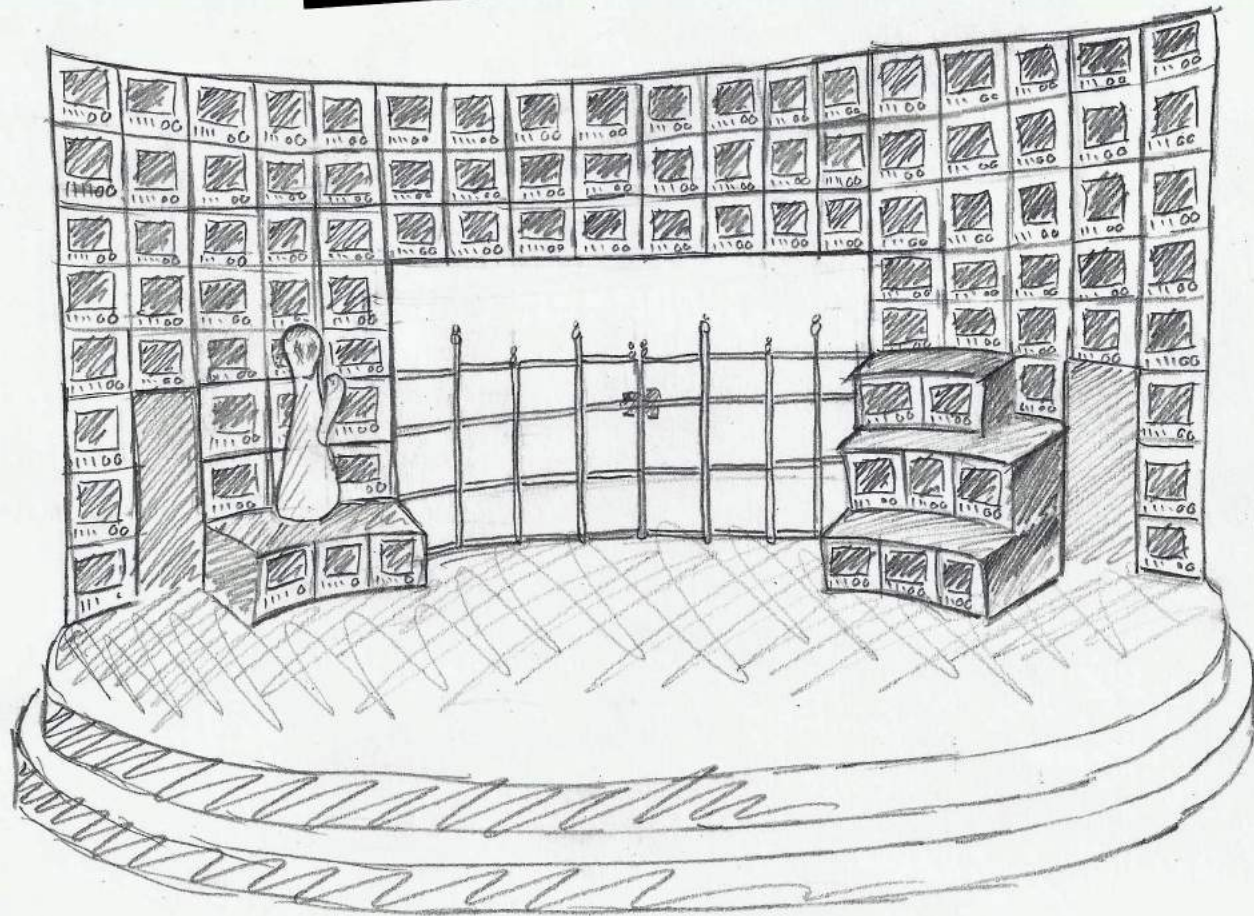
OVERTURE



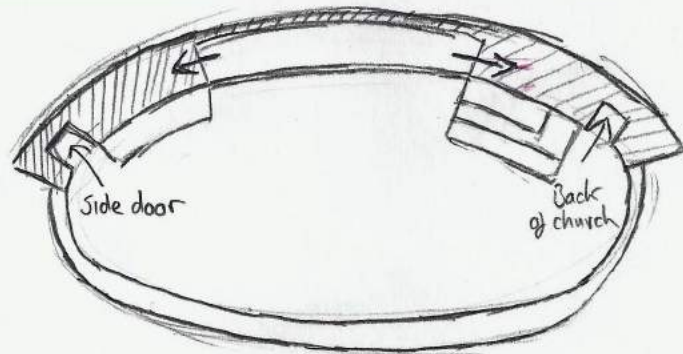
SILENT STATIC APPEARS ON ALL THE TELEVISION SETS

ACT I

THE INTERIOR OF THE CHURCH OF SANT' ANDREA DELLA VALLE

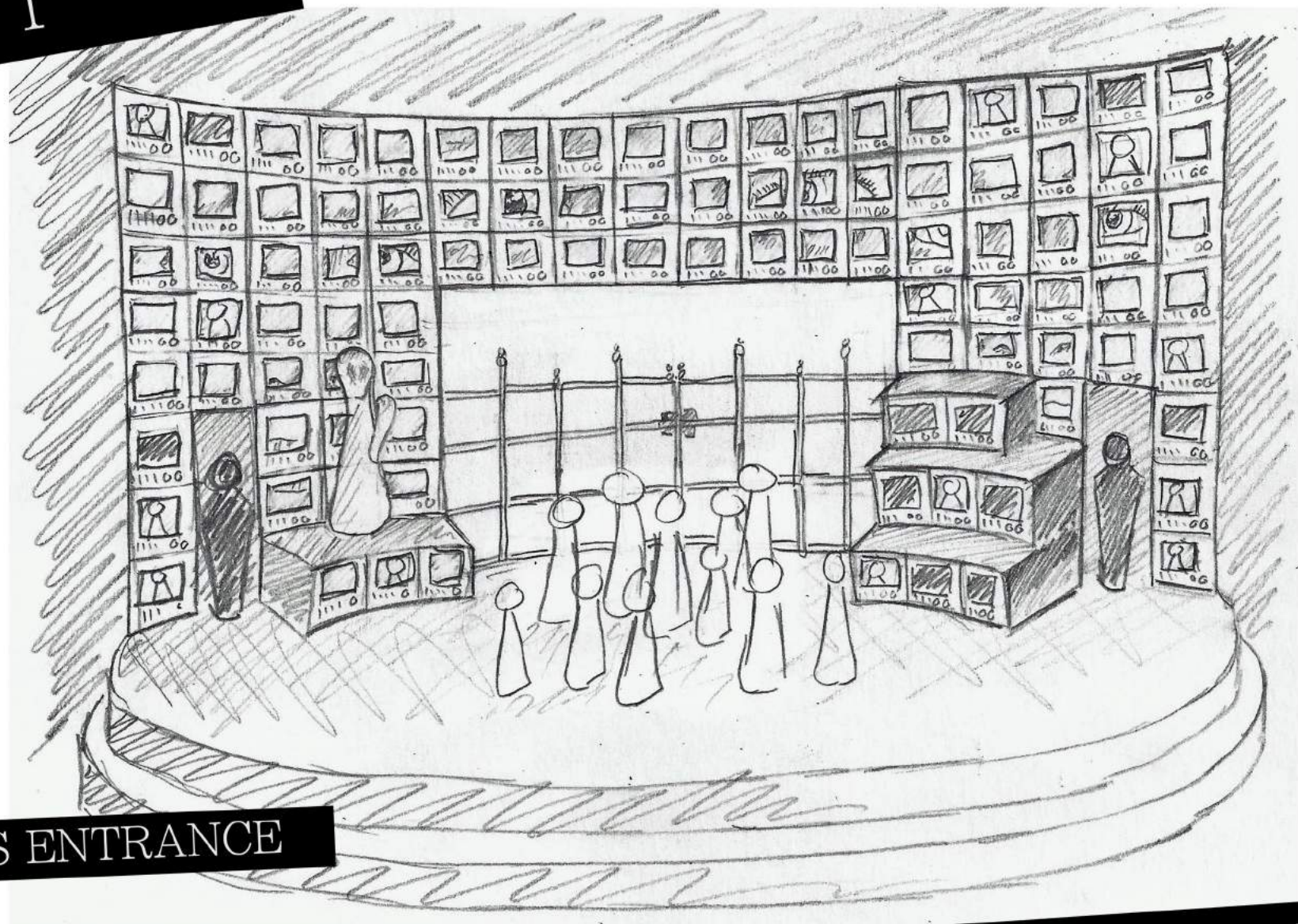


GROUND PLAN



TELEVISION SETS ARE SMOOTHLY PUSHED/
PULLED OUT/IN, SEEMLESLY MOVING INTO
POSITION

ACT I



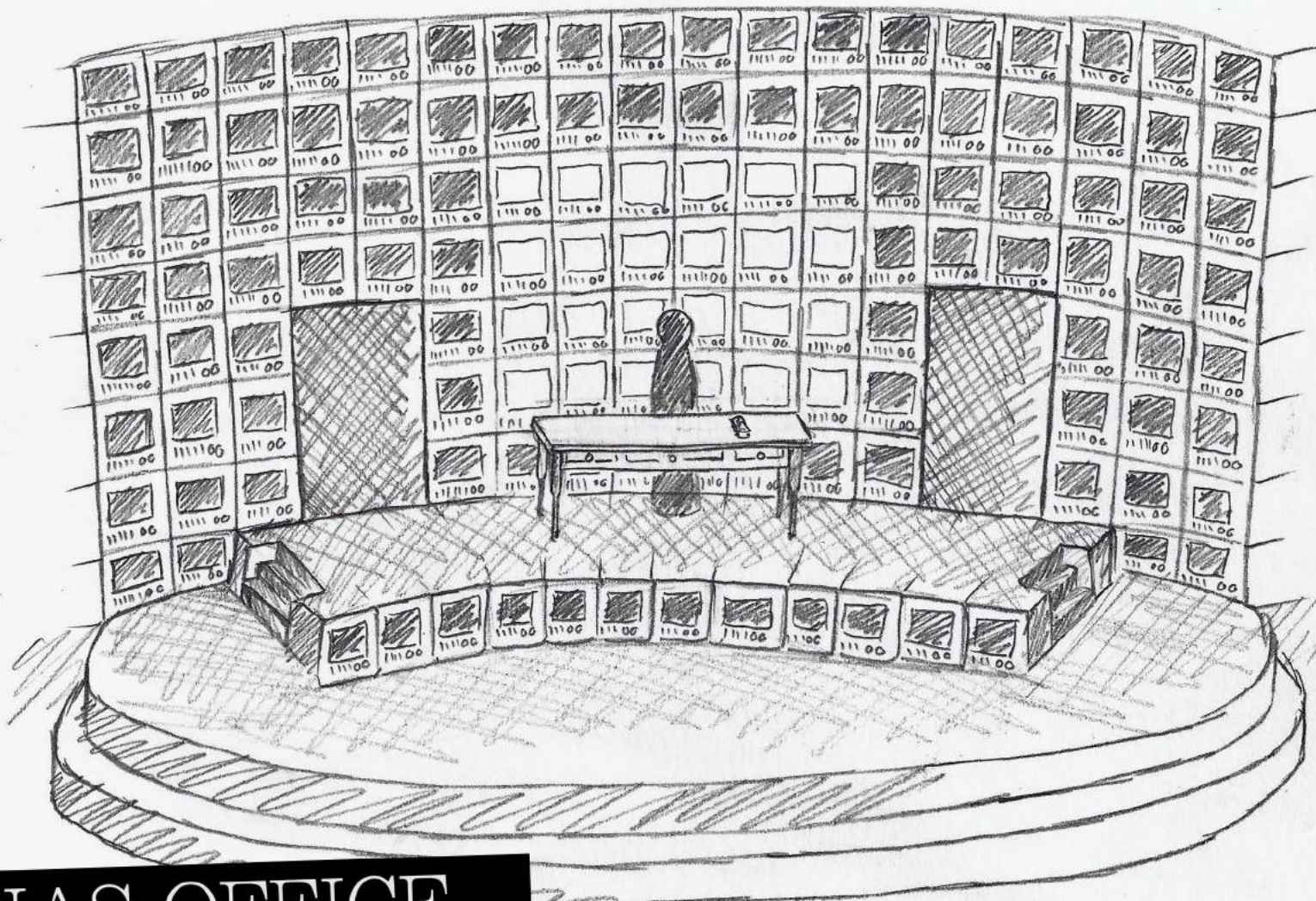
SCARPIAS ENTRANCE

GUARDS APPEAR BLOCKING DOORWAYS

**TELEVISION SETS TURN ON SHOWING
VARIED SHOTS OF SCARPIAS FACE AND EYES**

ACT II

THE PALAZZO FARNESE

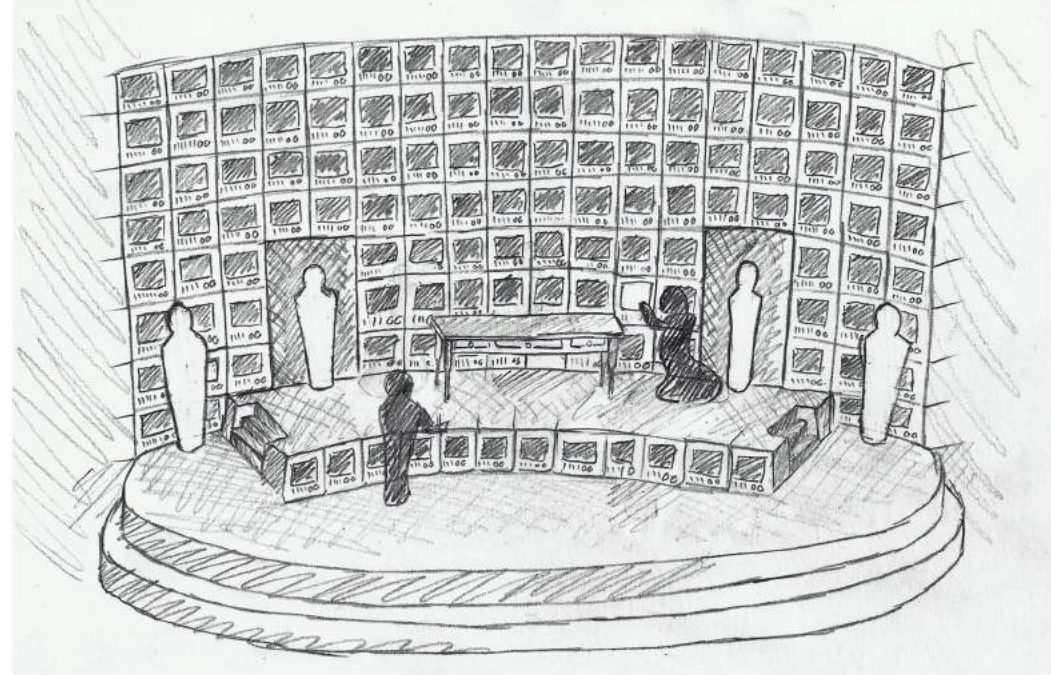
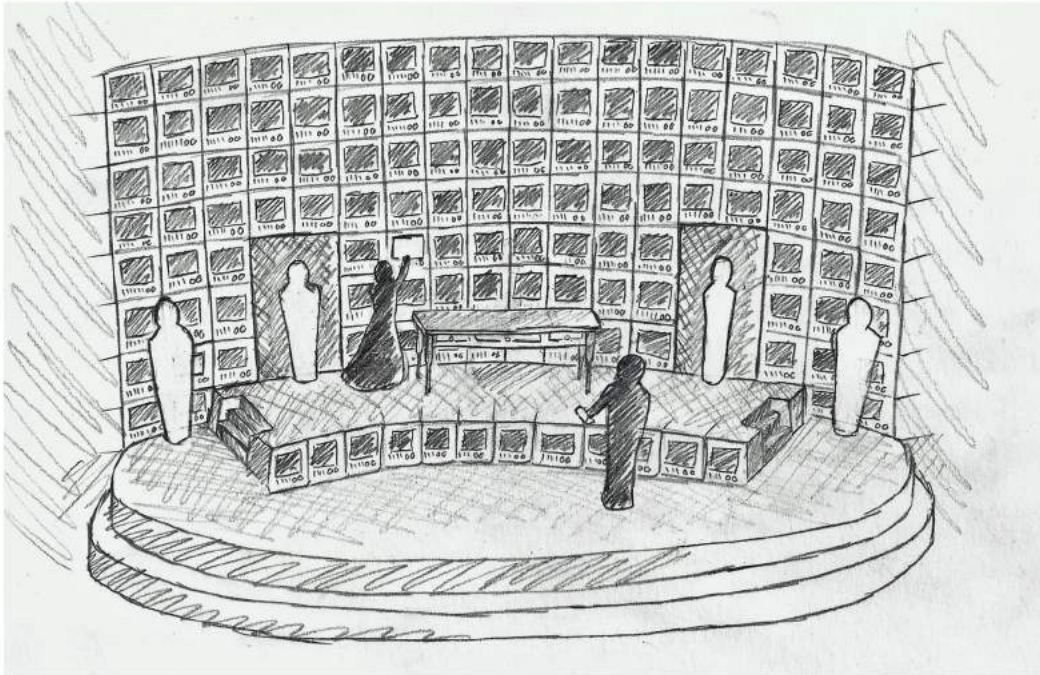


SCARPIAS OFFICE

SCARPIA STANDS WATCHING

SURVEILLANCE VIDEOS

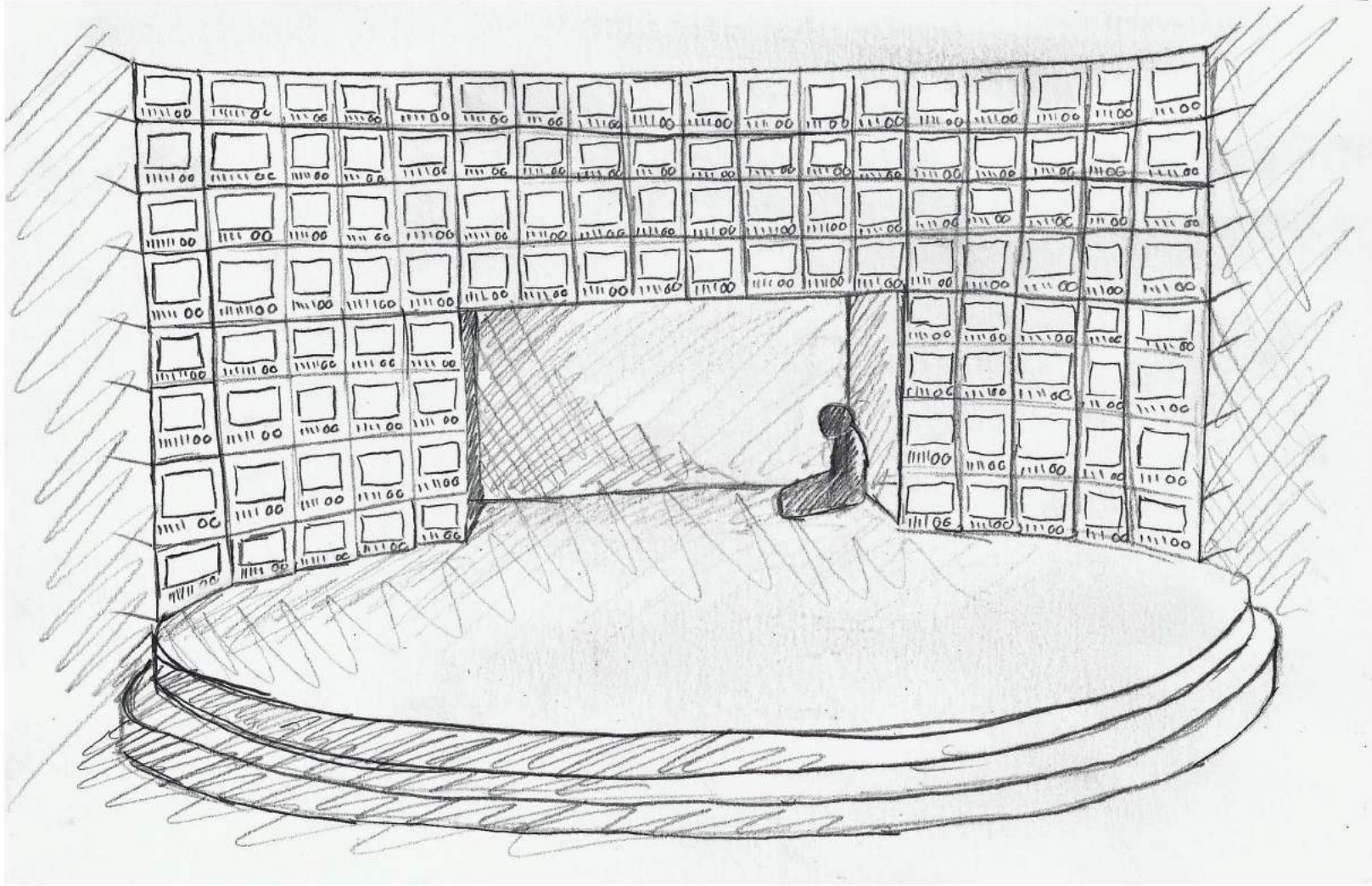
ACT II



SCARPIA USES THE REMOTE CONTROL
TO TURN ON VARIOUS TELEVISIONS, AND
GROUPS OF TELEVISIONS, SHOWING
CAVARADOSSIS TORTURE

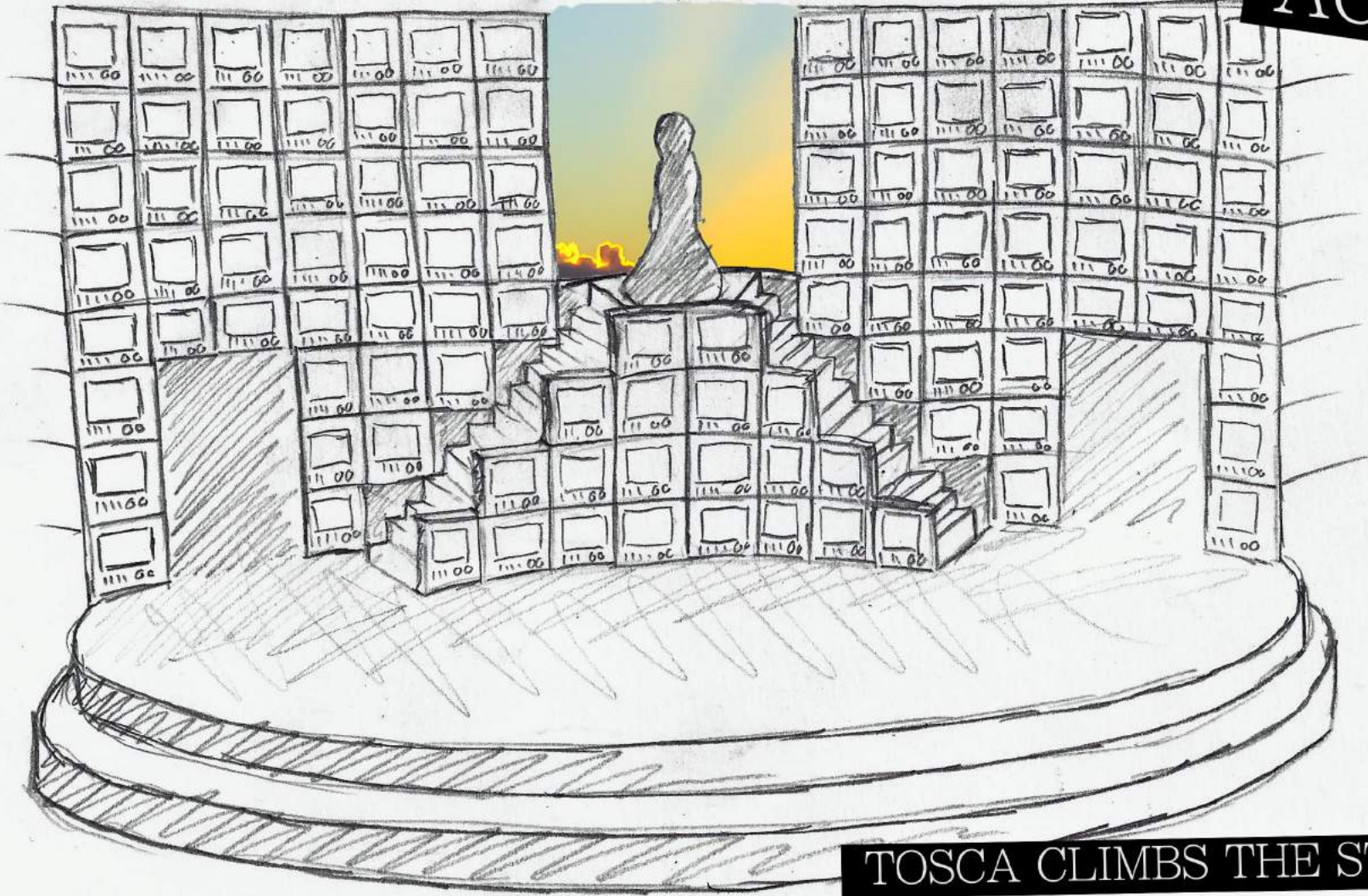
ACT III

THE CASTEL SANT ANGELO



CAVARADOSSIS CELL

ACT III



STAIRCASES AND DOOR WAY REVEAL
THEMSELVES FROM THE STRUCTURE

TOSCA CLIMBS THE STAIRS AND A
NATURALISTIC DAWN IS REVEALED
BEHIND THE STRUCTURE, TOSCA
THROWS HERSELF THROUGH THE GAP

SET REFERENCE



PAINT ON TV STATIC



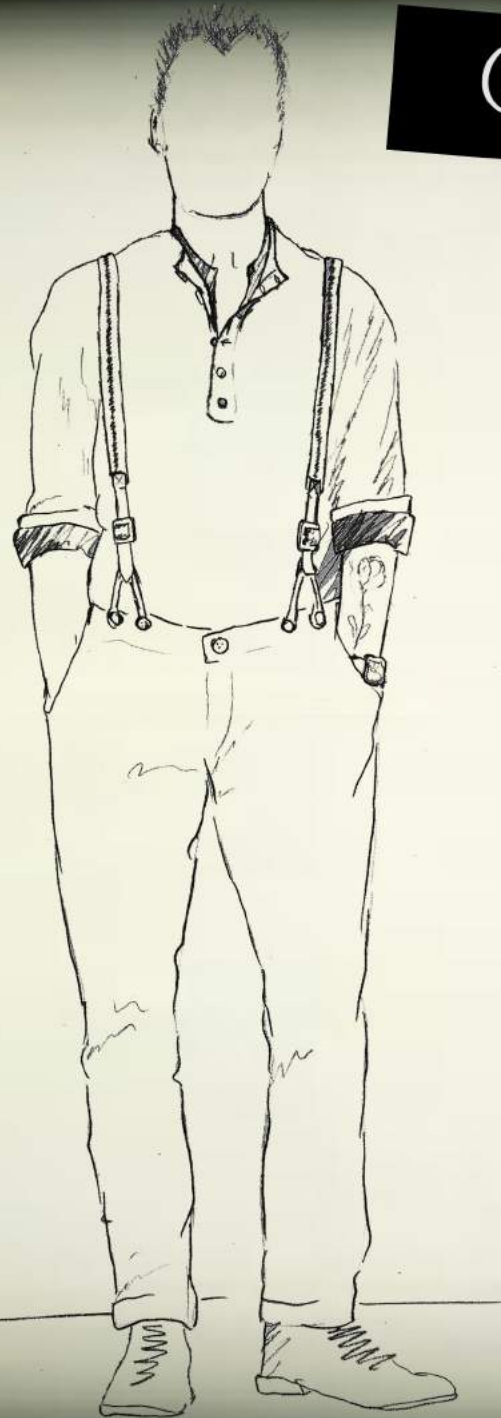
alamy stock photo

01766
www.alamy.com

CAVARADOSSI

DIRECTOR: GREG ELDRIDGE

DESIGNER: SAMUEL WILDE



COLOUR PALETTE



SCARPIA

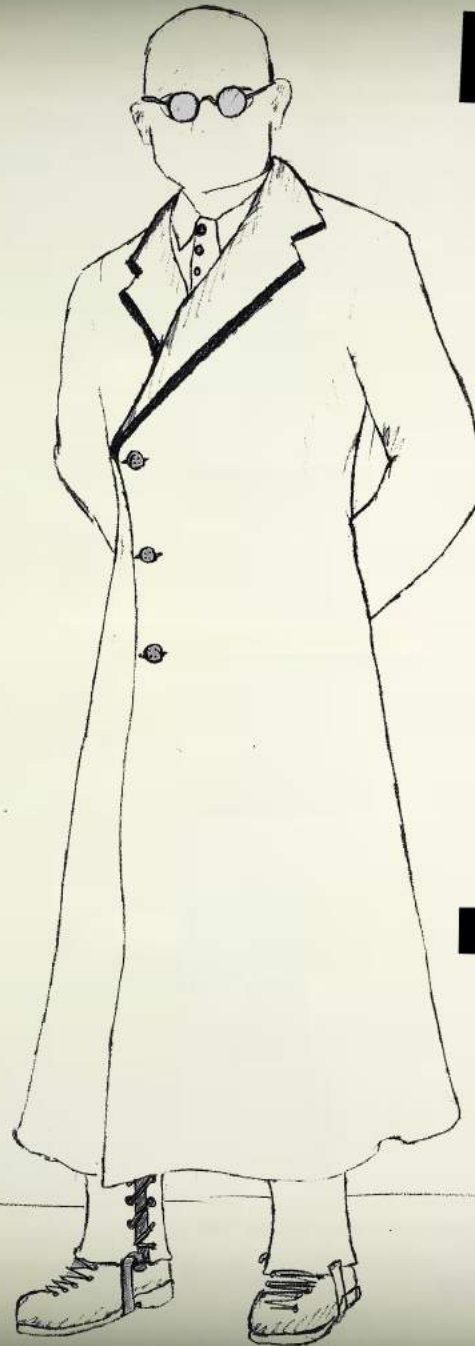
DIRECTOR: GREG ELDRIDGE

DESIGNER: SAMUEL WILDE

COLOUR PALETTE



MAKEUP REFERENCE



NOTES:

SCARPIA IS SHAVED AND
COMPLETELY HAIRLESS

TOSCA

DIRECTOR: GREG ELDRIDGE

DESIGNER: SAMUEL WILDE

COLOUR PALETTE



MAKEUP REFERENCE



NOTES:

ACT II

PART I

TOSCA

DIRECTOR: GREG ELDRIDGE

DESIGNER: SAMUEL WILDE

COLOUR PALETTE



MAKEUP REFERENCE



NOTES:

ACT II

PART II

COSTUME REFERENCES

UPPER CLASS



COSTUME REFERENCES

WORKING CLASS



COSTUME REFERENCES

GUARDS

