

# Greg Eldridge

## Stage Director

October 2026

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### Work History

2011 – current *Freelance Director*

Australia, Italy, Germany, England, China, Iceland,  
Spain, Israel, Wales, Norway, Austria, United States,  
Scotland, Northern Ireland, Denmark

2023 – 2023 *Executive Director*  
2020 – 2023 *Associate Professor of Directing*  
2020 – 2023 *Monthly Columnist*  
2020 – 2023 *Secretary – Young Artist Association*  
2017 – 2021 *Trustee – Board of Directors*  
2015 – 2016 *Jette Parker Associate Director*  
2006 – 2011 *Co-Artistic Director*  
2006 – 2009 *Talent Scout & Drama Coach*

Opera Project Columbus, Ohio, USA  
College-Conservatory of Music, Cincinnati, USA  
Limelight Magazine Australia  
Royal Opera House, Covent Garden, UK  
Stage Directors of the United Kingdom, UK  
Royal Opera House, Covent Garden, UK  
Diatomic Productions, Australia  
Artist + Entertainment Group, Australia

### Industry Qualifications

2022 *Diploma: Business Administration*  
2022 *Level 2 Certificate – Intimacy Director*  
2021 *Level 1 Certificate - Intimacy Director*  
2020 *Level 3 Certificate - Safeguarding Adults*  
2020 *Level 2 Certificate - Workplace Equality & Diversity*  
2020 *Level 2 Certificate - LGBT Inclusion in the Workplace*  
2020 *Endorsement - Inclusive Teaching in Higher Education*

UniAthena (USA)  
Intimacy Directors & Coordinators (USA)  
Intimacy Directors & Coordinators (USA)  
Health Education England (UK)  
National Council for Further Education (UK)  
SkillsFirst Awards (UK)  
Ohio Professional Development Consortium

### Professional Training

2019 *Merola Opera Program*  
2018 *Bayreuth Scholarship*  
2013 - 2015 *Jette Parker Young Artist Programme*  
2012 *Trainee Resident Director*  
2010 *Diploma of Opera Directing*  
2009 - 2010 *Young Artist Stage Director*

San Francisco, United States of America  
Richard Wagner Society of Victoria, Australia  
Royal Opera House, Covent Garden, UK  
The King's Head Theatre, London, UK  
Accademia Europea di Firenze, Italy  
The Opera Studio Melbourne, Australia

### Awards

|      |                              |                         |                                    |                      |
|------|------------------------------|-------------------------|------------------------------------|----------------------|
| 2023 | <i>The Turn of the Screw</i> | Best Opera Production   | BroadwayWorld Awards – Chicago     | (Director)           |
| 2023 | <i>Il Trittico</i>           | Outstanding Achievement | Critics Circle Awards – UK         | (Associate Director) |
| 2022 | <i>Don Giovanni</i>          | Best Opera Production   | BroadwayWorld Awards – Los Angeles | (Revival Director)   |
| 2019 | <i>The Ghost Sonata</i>      | Best Director           | Broadway World Awards – Sydney     | (Director)           |
| 2016 | <i>Trouble in Tahiti</i>     | Best Director           | OperaChaser Awards, Australia      | (Director)           |

### Nominations - Best Production

|      |                                |                        |                                   |                      |
|------|--------------------------------|------------------------|-----------------------------------|----------------------|
| 2023 | <i>Il Trittico</i>             | Scottish Opera         | International Opera Awards        | (Associate Director) |
| 2023 | <i>The Turn of the Screw</i>   | Chicago Summer Opera   | BroadwayWorld Awards – Chicago    | (Director)           |
| 2023 | <i>Fellow Travelers</i>        | CCM                    | BroadwayWorld Awards – Cincinnati | (Co-Director)        |
| 2023 | <i>Rinaldo</i>                 | Chicago Summer Opera   | BroadwayWorld Awards – Chicago    | (Director)           |
| 2022 | <i>Il barbiere di Siviglia</i> | Kenosha Opera Festival | Broadwayworld Awards – Milwaukee  | (Director)           |

### Nominations - Best Director

|      |                              |                      |                                   |
|------|------------------------------|----------------------|-----------------------------------|
| 2023 | <i>The Turn of the Screw</i> | Chicago Summer Opera | BroadwayWorld Awards – Chicago    |
| 2023 | <i>Rinaldo</i>               | Chicago Summer Opera | BroadwayWorld Awards – Chicago    |
| 2023 | <i>Fellow Travelers</i>      | CCM                  | BroadwayWorld Awards – Cincinnati |

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# Key Professional Appointments

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## Executive Director – Opera Project Columbus

(Jan 2023 – Sept 2023)

|                                 |                                                                                                                                                                                                                                                 |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Policy &amp; Procedure</b>   | Developed a new suite of policy responses to issues including Equity & Access, Anti-Racism & Anti-Harassment, DEI Engagement, Audition & Rehearsal Practices, and Financial Transparency                                                        |
| <b>Rebranding &amp; Mission</b> | Engaged with stakeholders to rebrand and re-align the company with stated mission goals, including internal restructuring and external marketing approaches to better reflect the contemporary position of the company within its community     |
| <b>Artistic Planning</b>        | Led the Programming Committee in its planning of the 2024 season, including repertoire and thematic programming, appointment and recruitment of creative teams and performers, and oversight of production management personnel and expenditure |
| <b>Leadership Transition</b>    | Worked with the Board to establish clear succession practices in preparation for a period of artistic leadership transition, as well as developing guidelines for the search for its new Music Director                                         |

## Associate Professor of Directing (2020 – 2023)

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## Acting Head of Opera (2023)

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Young Artist Training</b> | <p>Pastoral and professional care for 70 student performers, directors, conductors, pianists from Masters –Doctoral level</p> <p>1-1 dramatic coaching and advice with 50+ postgraduate performers</p> <p>Planning and delivery of 6 courses for Masters and post-Masters level</p>                                                                                                                                                                                                                                                                                         |
| <b>Production Planning</b>   | <p>Planning and programming seasons of 3 productions with budgets ranging from USD \$10,000 – USD \$50,000</p> <p>Liaison between technical and administrative departments</p> <p>Responsibility for working within budgets as a director</p> <p>Auditioning for Masters and post-Masters candidates, as well as mentoring responsibilities for student designers, directors, choreographers, and conductors</p>                                                                                                                                                            |
| <b>Access &amp; Equity</b>   | <p>Founding member of Race &amp; Equity Committee, with University-wide remit to investigate, analyse, and recommend new measures to increase equitable representation at all levels of the university</p> <p>Co-design of anonymous reporting mechanisms and reporting overhauls for non-Title IX incidents</p> <p>Responsible for introducing neurodivergent-friendly fonts in digital materials for CCM productions and surtitles</p> <p>Founding Member of Safe Rehearsal Committee with a remit to introduce safe rehearsal practices including intimacy direction</p> |

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**Freelance Director****(2011 – current)**

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>International Logistics</b>  | Organising logistics surrounding large-scale international tours of productions from The Royal Opera Covent Garden, English National Opera, and others with lifetime budgets up to GBP£1,500,000<br><br>Key liaison between technical, administrative, and artistic departments on over 60 productions at international A-level theatres<br><br>Directly representing producing theatres in negotiations with international producing partners<br><br>Appointing key creatives, designing, planning, and delivering full-scale productions for national companies with budgets up to GBP£150,000 |
| <b>Donor and Sponsor Events</b> | Writing copy for programmes, media announcements, broadcasts on television and radio, as well as giving interviews before live and virtual audiences and hosting events for donors, sponsors and VIP guests                                                                                                                                                                                                                                                                                                                                                                                      |

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**Board of Trustees – Stage Directors UK****(2017 – 2020)**

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|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Fiscal Governance</b>    | Registered Director with Companies House and mandated to provide financial oversight of the operations of a non-profit industry advocacy group with 1000+ members and assets of around USD \$50,000 |
| <b>Government Relations</b> | Board-level oversight to reports, investigations, and papers presented to Government reviews                                                                                                        |
| <b>Industry Advocacy</b>    | Board-level oversight to publication of Best Practice guidebooks and industry level recommendations for ensuring access and professionalism within planning and rehearsals of live theatre          |

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**Other Professional Experience**

|                                      |                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Arts &amp; Equity Consultant</b>  | Special consultant to various companies in issues surrounding decolonisation of repertoire and ways to engage with communities when programming problematic legacy repertoire                                                                                                                                                                                                         |
| <b>Arts Journalism</b>               | Published writer in several print and online journals including a year-long contract as a monthly columnist for Limelight Magazine in Australia, with articles on funding models, transparency in the arts industry, and other opera industry comparisons between markets in Australia, Europe, and America                                                                           |
| <b>Workshops &amp; Masterclasses</b> | Young Artist Programs at: Royal Opera, Covent Garden, Welsh National Opera, Scottish Opera (UK); Los Angeles Opera, Houston Grand Opera, Charm City Opera Retreat (USA), Opera Australia, Victorian Opera, Melbourne Opera (Australia), Royal Opera Academy (Denmark)                                                                                                                 |
| <b>Keynote Speaking</b>              | <i>“The Administration of Intimacy”</i> (2025)<br>Intimacy Directors (USA) Annual Conference<br><br><i>“Bellows At Fate and Death: Opera &amp; Stage Directors”</i> (2019)<br>Wagner Society of Australia<br><br><i>“Rossini: Page, Stage &amp; Beyond”</i> (2018)<br>St John’s College, Cambridge<br><br><i>“Forging a Career in Directing”</i> (2016)<br>TheatreCraft London (2017) |

# Abridged List of Productions

## UPCOMING

|                                  |          |  |                                   |
|----------------------------------|----------|--|-----------------------------------|
| <i>Carmen</i>                    | Director |  | Oper Wuppertal, Germany           |
| <i>Così fan tutte</i>            | Director |  | Cape Town Opera, South Africa     |
| <i>L'incoronazione di Poppea</i> | Director |  | Opera Box, Hong Kong              |
| <i>Rigoletto</i>                 | Director |  | South Australian Opera, Australia |

## 2026

|                                      |                    |                        |                                 |
|--------------------------------------|--------------------|------------------------|---------------------------------|
| <i>The Lodger</i>                    | Director           |                        | Oper Wuppertal, Germany         |
| <i>Gianni Schicchi</i>               | Director           |                        | Opera In A Box Ltd, UK          |
| <i>Don Giovanni</i>                  | Revival Director   | Dir: Kasper Holten     | Royal Opera Covent Garden, UK   |
| <i>Das Rheingold</i>                 | Associate Director | Dir: Charles Edwards   | Grange Park Opera, UK           |
| <i>Das Rheingold</i>                 | Associate Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |
| <i>Die Walküre</i>                   | Associate Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |
| <i>Siegfried</i>                     | Associate Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |
| <i>Turandot</i>                      | Assistant Director | Dir: Sir David McVicar | Scottish Opera, UK              |
| <i>Die Entführung aus dem Serail</i> | Assistant Director | Dir: Sir David McVicar | Glyndebourne Festival Opera, UK |

## 2025

|                        |                    |                        |                                 |
|------------------------|--------------------|------------------------|---------------------------------|
| <i>Don Giovanni</i>    | Director           |                        | Sinfonia Leipzig, Germany       |
| <i>Opera Scenes</i>    | Director           |                        | Royal Danish Opera Academy      |
| <i>Il tabarro</i>      | Revival Director   | Dir: Sir David McVicar | Welsh National Opera, UK        |
| <i>Suor Angelica</i>   | Revival Director   | Dir: Sir David McVicar | Welsh National Opera, UK        |
| <i>Gianni Schicchi</i> | Revival Director   | Dir: Sir David McVicar | Welsh National Opera, UK        |
| <i>Die Walküre</i>     | Assistant Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |
| <i>Siegfried</i>       | Assistant Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |
| <i>Götterdämmerung</i> | Assistant Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |

## 2024

|                        |                    |                        |                                 |
|------------------------|--------------------|------------------------|---------------------------------|
| <i>Il tabarro</i>      | Revival Director   | Dir: Sir David McVicar | Welsh National Opera, UK        |
| <i>Suor Angelica</i>   | Revival Director   | Dir: Sir David McVicar | Welsh National Opera, UK        |
| <i>Gianni Schicchi</i> | Revival Director   | Dir: Sir David McVicar | Welsh National Opera, UK        |
| <i>Don Giovanni</i>    | Revival Director   | Dir: Kasper Holten     | Houston Grand Opera, USA        |
| <i>Maria Stuarda</i>   | Assistant Director | Dir: Sir David McVicar | Teatro Real, Madrid, Spain      |
| <i>Das Rheingold</i>   | Assistant Director | Dir: Sir David McVicar | Teatro alla Scala, Milan, Italy |

## 2023

|                                 |                    |                          |                                 |
|---------------------------------|--------------------|--------------------------|---------------------------------|
| <i>Rinaldo</i>                  | Director           |                          | Chicago Summer Opera, USA       |
| <i>The Turn of the Screw</i>    | Director           |                          | Chicago Summer Opera, USA       |
| <i>Fellow Travelers</i>         | Co-Director        | Co-Dir: Darya Zholnerova | CCM, Cincinnati, USA            |
| <i>Don Giovanni</i>             | Revival Director   | Dir: Kasper Holten       | LA Opera, USA                   |
| <i>Il tabarro</i>               | Associate Director | Dir: Sir David McVicar   | Scottish Opera, UK              |
| <i>Suor Angelica</i>            | Associate Director | Dir: Sir David McVicar   | Scottish Opera, UK              |
| <i>Gianni Schicchi</i>          | Associate Director | Dir: Sir David McVicar   | Scottish Opera, UK              |
| <i>Dialogues des Carmélites</i> | Assistant Director | Dir: Barrie Kosky        | Glyndebourne Festival Opera, UK |

## 2022

|                                |                    |                        |                               |
|--------------------------------|--------------------|------------------------|-------------------------------|
| <i>Galileo Galilei</i>         | Director           |                        | CCM, Cincinnati, USA          |
| <i>Il barbiere di Siviglia</i> | Director           |                        | Kenosha Opera Festival, USA   |
| <i>Don Giovanni</i>            | Revival Director   | Dir: Kasper Holten     | Royal Opera Covent Garden, UK |
| <i>Death in Venice</i>         | Associate Director | Dir: Sir David McVicar | Volksoper Wien, Austria       |

**2021& 2020****[COVID cancelled a further 5 productions]**

*Il barbiere di Siviglia*  
*La fille du regiment*  
*Partenope*

Director  
 Director  
 Director

Clonter Opera, UK  
 Kenosha Opera Festival, USA  
 CCM, Cincinnati, USA

**2019**

*The Ghost Sonata*

Director

Opera Australia, Australia

*Death in Venice*

Assistant Director

Dir: Sir David McVicar

Royal Opera Covent Garden, UK

*Andrea Chénier*

Assistant Director

Dir: Sir David McVicar

Royal Opera Covent Garden, UK

*La Traviata*

Assistant Director

Dir: Sir Richard Eyre

Royal Opera Covent Garden, UK

*Der Rosenkavalier*

Assistant Director

Dir: Sir David McVicar

Den Norske Opera, Norway

**2018**

*Home is Where the Heart Is*

Director

Spilt Milk Theatre, UK

*Giulio Cesare in Egitto*

Director

Bury Court Opera, UK

*Daylight Atheist*

Director

The Other Room, UK

*Don Giovanni*

Revival Director

Dir: Kasper Holten

The Israeli Opera, Tel Aviv

*Salome*

Assistant Director

Dir: Sir David McVicar

Royal Opera Covent Garden, UK

*Don Giovanni*

Assistant Director

Dir: Kasper Holten

Royal Opera Covent Garden, UK

*Giulio Cesare in Egitto*

Assistant Director

Dir: Sir David McVicar

Glyndebourne Festival Opera, UK

**2017**

*Tosca*

Director

The Icelandic Opera, Iceland

*Postgraduate Scenes*

Director

Royal Birmingham Conservatoire, UK

*Il trovatore*

Revival Director

Dir: David Bösch

Oper Frankfurt, Germany

*More In Common*

Associate Director

Dir: Jo Meredith

Youth Music Theatre UK, UK

*Il trovatore*

Assistant Director

Dir: David Bösch

Royal Opera Covent Garden, UK

**2016**

*Le nozze di Figaro*

Director

Xi'an Opera, China

*L'incoronazione di Poppea*

Director

Mezzano Romantica Festival, Italy

*Trouble in Tahiti*

Director

Nagambie Lakes Festival, Australia

*Madama Butterfly*

Associate Director

Dir: Julia Burbach

Bury Court Opera, UK

*Margarite*

Associate Director

Dir: Jo Meredith

Sadlers Wells, UK

*Tosca*

Assistant Director

Dir: Jonathan Kent

Royal Opera Covent Garden, UK

*Il trovatore*

Assistant Director

Dir: David Bösch

Royal Opera Covent Garden, UK

*Das Rheingold*

Assistant Director

Dir: Neil Armfield

Opera Australia, Australia

*Die Walküre*

Assistant Director

Dir: Neil Armfield

Opera Australia, Australia

*Siegfried*

Assistant Director

Dir: Neil Armfield

Opera Australia, Australia

*Götterdämmerung*

Assistant Director

Dir: Neil Armfield

Opera Australia, Australia

**2015**

*The Lighthouse*

Director

Royal Opera Covent Garden, UK

*Try Me, Good King*

Director

Helios Collective, UK

*Carmen*

Assistant Director

Dir: Francesca Zambello

Royal Opera Covent Garden, UK

*Le nozze di Figaro*

Assistant Director

Dir: Sir David McVicar

Royal Opera Covent Garden, UK

*La Traviata*

Assistant Director

Dir: Sir Richard Eyre

Royal Opera Covent Garden, UK

*Rise & Fall of the City of Mahagonny*

Assistant Director

Dir: John Fulljames

Royal Opera Covent Garden, UK

*Don Giovanni*

Assistant Director

Dir: Kasper Holten

Royal Opera Covent Garden, UK

*Andrea Chénier*

Assistant Director

Dir: Sir David McVicar

Royal Opera Covent Garden, UK

## 2014

|                               |                    |                         |                               |
|-------------------------------|--------------------|-------------------------|-------------------------------|
| <i>La scala di seta</i>       | Director           |                         | Royal Opera Covent Garden, UK |
| <i>Così fan tutte (act 1)</i> | Director           |                         | Royal Opera Covent Garden, UK |
| <i>La favourite (act 1)</i>   | Director           |                         | Royal Opera Covent Garden, UK |
| <i>Faust</i>                  | Assistant Director | Dir: Sir David McVicar  | Royal Opera Covent Garden, UK |
| <i>Carmen</i>                 | Assistant Director | Dir: Francesca Zambello | Guangzhou Opera, China        |
| <i>Tosca</i>                  | Assistant Director | Dir: Jonathan Kent      | Royal Opera Covent Garden, UK |
| <i>Don Giovanni</i>           | Assistant Director | Dir: Kasper Holten      | Royal Opera Covent Garden, UK |
| <i>Rigoletto</i>              | Assistant Director | Dir: Sir David McVicar  | Royal Opera Covent Garden, UK |
| <i>Tristan und Isolde</i>     | Assistant Director | Dir: Christof Loy       | Royal Opera Covent Garden, UK |

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## 2013

|                                 |                    |                           |                                  |
|---------------------------------|--------------------|---------------------------|----------------------------------|
| <i>Carmen</i>                   | Assistant Director | Dir: Francesca Zambello   | Royal Opera Covent Garden, UK    |
| <i>I gioielli della Madonna</i> | Assistant Director | Dir: Martin Lloyd Evans   | Opera Holland Park, UK           |
| <i>Così fan tutte</i>           | Assistant Director | Dir: Damon Nestor Ploumis | Landestheater Thüringer, Germany |
| <i>Das Rheingold</i>            | Assistant Director | Dir: Alan Privett         | Longborough Festival Opera, UK   |
| <i>Die Walküre</i>              | Assistant Director | Dir: Alan Privett         | Longborough Festival Opera, UK   |
| <i>Siegfried</i>                | Assistant Director | Dir: Alan Privett         | Longborough Festival Opera, UK   |
| <i>Götterdämmerung</i>          | Assistant Director | Dir: Alan Privett         | Longborough Festival Opera, UK   |

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## 2012

|                              |                    |                           |                                    |
|------------------------------|--------------------|---------------------------|------------------------------------|
| <i>Macbeth</i>               | Director           |                           | Kennet Opera, UK                   |
| <i>Ludus Danielis</i>        | Director           |                           | Victorian Opera, Australia         |
| <i>Götterdämmerung</i>       | Assistant Director | Dir: Alan Privett         | Longborough Festival Opera, UK     |
| <i>La fanciulla del West</i> | Assistant Director | Dir: Robert Chevara       | King's Head Theatre, UK            |
| <i>Così fan tutte</i>        | Assistant Director | Dir: Damon Nestor Ploumis | Lyric Opera Studio Weimar, Germany |

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## 2011

|                         |                    |                           |                                          |
|-------------------------|--------------------|---------------------------|------------------------------------------|
| <i>Ludus Danielis</i>   | Director           |                           | Ballarat Goldfields Festival             |
| <i>The Telephone</i>    | Director           |                           | Victorian College of the Arts, Australia |
| <i>The Juniper Tree</i> | Assistant Director | Dir: Cameron Menzies      | The Opera Studio Melbourne, Australia    |
| <i>Carmen</i>           | Assistant Director | Dir: Hugh Halliday        | Melbourne Opera, Australia               |
| <i>Così fan tutte</i>   | Assistant Director | Dir: Damon Nestor Ploumis | Lyric Opera Studio Weimar, Germany       |

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## 2010

|                              |                    |                      |                                       |
|------------------------------|--------------------|----------------------|---------------------------------------|
| <i>Bastien und Bastienne</i> | Director           |                      | Shoestring Opera, Australia           |
| <i>iOPERA 2.0</i>            | Director           |                      | Melbourne Intl. Comedy Festival       |
| <i>Excusez-moi</i>           | Director           |                      | Cradle productions, Australia         |
| <i>Don Giovanni</i>          | Assistant Director | Dir: Cameron Menzies | The Opera Studio Melbourne, Australia |
| <i>Hansel &amp; Gretel</i>   | Assistant Director | Dir: Cameron Menzies | The Opera Studio Melbourne, Australia |
| <i>Carmen</i>                | Assistant Director | Dir: Hugh Halliday   | In Good Company, Australia            |

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## 2009

|                                             |                    |                      |                                       |
|---------------------------------------------|--------------------|----------------------|---------------------------------------|
| <i>La belle Hélène</i>                      | Director           |                      | Lyric Opera of Melbourne, Australia   |
| <i>Trial By Jury &amp; Other Legalities</i> | Director           |                      | Gilbert & Sullivan Opera Victoria     |
| <i>The Play of Daniel</i>                   | Assistant Director | Dir: Paul Wentford   | Advent Festival, Melbourne, Australia |
| <i>The Old Maid &amp; The Thief</i>         | Assistant Director | Dir: Cameron Menzies | The Opera Studio Melbourne, Australia |
| <i>Dido and Aeneas</i>                      | Assistant Director | Dir: Cameron Menzies | Lyric Opera of Melbourne, Australia   |

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## Selected Press Reviews

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### *The Lodger, Oper Wuppertal*

Australian director Greg Eldridge unleashes a chilling operatic thriller that packs a punch and captivates the audience ... rarely has an opera evening been experienced with such intensity and excitement

**O-Ton Kulturmagazin**

A gripping adaptation [that] visually transforms the piece into a magnificent evening

**Claudia Stockmann – Online Musik Magazin**

Eldridge's directorial concept creates an intense, suspenseful evening at the opera, one well worth seeing a second time as there is so much to discover

**Lilo Ingenlath-Gegic – Westdeutsche Zeitung**

### *The Ghost Sonata, Opera Australia*

★★★★★

The imaginative staging from director Greg Eldridge [is full of] psychological focus and dramatic imagination

**David Larkin – Bachtrack**

★★★★★

The striking visual compositions worked brilliantly, giving this singular and powerful work a distinctive savour

**Peter Macallum – Sydney Morning Herald**

★★★★★

Eldridge captures the mood of purgatorial decay in a beautifully dreamlike design

**Angus Mcpherson – Limelight Magazine**

★★★★★

Eldridge's production is fluid and coherent [and] brings this challenging work to the public with care and integrity

**Michael Halliwell – Australian Book Review**

### *Tosca, The Icelandic Opera*

★★★★★

A powerful new Tosca ... a splendid production by Australian director Greg Eldridge

**Neil Jones – OperaNow**

★★★★★

There is something very beautiful and human in this production

**Ingvar Bates – Morgunblaðið**

★★★★★

Eldridge created a crushing atmosphere ... [in] a particularly vibrant and impressive show

**Johanas Sen – Fréttablaðið**

This ambitious and significant production ... [is] an incredible achievement

**Jelena Ciric – The Iceland Review**

***The Lighthouse, The Royal Opera House***

★★★★★

A superb new staging ... Eldridge's pitch-perfect staging is brilliantly designed and lit

**Rupert Christiansen – The Telegraph**

★★★★

Director Greg Eldridge has created a visceral, physically-driven production which commands this space ... [he] keeps his singers on the move, and the production on the boil, all the time

**Charlotte Valori – Bachtrack**

★★★★

This new production ... excelled in conjuring the ghostly atmosphere of this true-life mystery

**Fiona Maddocks – The Guardian**

***La scala di seta, Royal Opera House***

★★★★

Greg Eldridge directs his cast cannily ... with a good deal of sparkle and Rossinian wit  
This Rossini comedy – so well vivaciously performed – can charm the grumpiest of souls

**Mark Pullinger – Bachtrack**

★★★★

[This] new production by Greg Eldridge [is] elegantly and minimally designed  
This sunny event lifted the spirits

**Fiona Maddocks – The Guardian**

★★★★

The staging is thoughtful, effective, and ... introduces a plethora of interesting insights and touches

**Sam Smith – MusicOMH**

***Giulio Cesare in Egitto, Bury Court Opera***

★★★★

Eldridge's numerous details and thoughtful touches come across very clearly,  
[creating] a performance that feels extremely dynamic

**Sam Smith – MusicOMH**

★★★★

A terrific achievement ... a vividly theatrical evening, bringing out the real drama in the piece  
An impressive production ... lively and engaging ... doing full justice to Handel's virtuosos music.

**Robert Hugill – Planet Hugill**

★★★★

A minor miracle ... a piece of music theatre that grips and delights for the entire evening.  
As a critic it is rare to get carried away by the sheer joy and exuberance of a production but this  
production of Giulio Cesare was one of those rare and special evenings.

**Owen Davies – Plays to See**

★★★★

[Eldridge's] sensitivity to musical imperatives shines throughout this thoroughly enriching evening

**Mark Valencia – What's On Stage**

*Così fan tutte*, Royal Opera House

★★★★

[It] all worked – the humour, the characterisations, the elements of farce and the stage business

**Miranda Jackson – Opera Britannia**

Eldridge did an outstanding job ... giving the action a fluid, rhythmical quality that makes the comic side exceptionally effective

**Margarida Mota-Bull - Seen & Heard International**

Australian director Greg Eldridge ... fashioned some neat comic touches

**Claire Seymour - Opera Today**