

OBSERVATIONS

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ONE TO WATCH

Greg Eldridge, Opera Director, 29

The Australian director makes his debut at the Royal Opera House as Jette Parker Associate Director with his production of Peter Maxwell Davies' *The Lighthouse* this month. He is the youngest director to graduate from the Jette Parker Young Artists Programme this year. Eldridge studied law and acting in Melbourne and opera direction in Florence. "It is some of the most difficult music ever written. Finding a way to meet that challenge and tell the story clearly is the great adventure of this piece."