

## Submission 043

# La Traviata

## Set

For details of the lay-out, please see the ground plan document.

This document contains reference images  
for the set elements themselves.

## 'Traviata sign'

The sign has several incarnations.

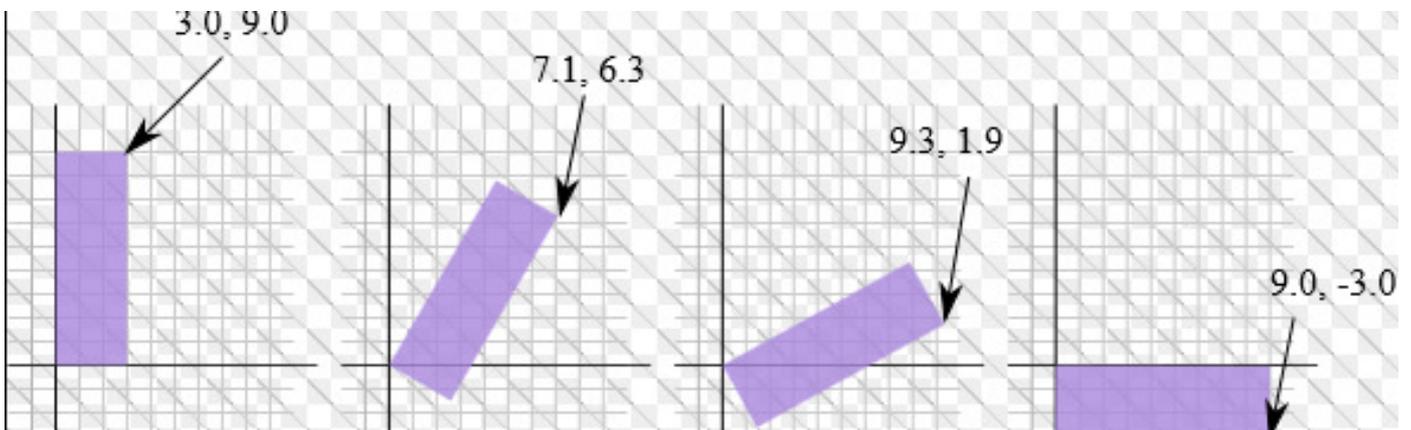
Firstly as a light box that is lowered from the flies. The lettering for this element faces out at the audience. The casing on the upmost surface of the lightboxes must be sturdy and safe enough to support the weight of Violetta



The lightbox should have a dark plate in front of the light sources so that when the lightbox is not turned on, it sits in relative darkness. This will help us to achieve maximum effect when we do use the sign.

## 'Traviata sign'

In act 2.1, the sign is re-hung facing downwards, so that it appears to be a light fitting providing the house with light. Whether this re-hanging occurs at a full 90 degree angle from flat-on or somewhere in between will depend on the exact sight-lines in the theatre. Either way, the text on the sign be visible enough for the audience to read



In Act 2.2, the lightbox becomes a long table, with the words again visible.

It will depend on the budget as to whether this is achieved by modifying the lightbox so it can serve as a table, or whether we should build a table that looks like the light box. Either way, the letters must light up



## 'Traviata sign'

In Act 3, large over-sized letters are strewn all over the stage, as though the letters escaped from the light bx and fell in a mess on the floor. They should be large enough that they can be self-supporting vertically or horizontally



They should also be capable of supporting the leaning weight of a person, and for this reason some reinforcement behind the letters may prove necessary.

Depending on the weight, anything from a few sandbags to an iron brace may be required

## Doors on wheels

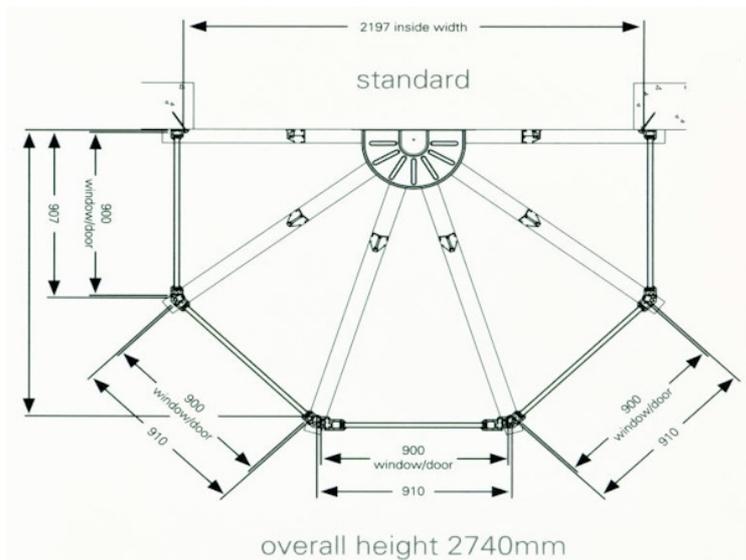
These are used throughout the show as entries, exits and choreographic objects. The feel should be as though they are rehearsal room props that have been taken for use in the show



The doors should be identical and stripped down to basic colour—a white or a light wood finish. The doors themselves must be able to be opened in either direction, and the structure of the doors must be sound enough for them to be able to be wheeled freely around the space.

## Plans on walls

In order to show the unfinished / imaginary nature of the Act 2.1 house, 2 walls covered with sketches and unfinished elements of windows, picture frames and so on will be flown in.



The plans should be large enough so that we can see what the proposed building will look like—places for windows, doors, picture frames and so on

## Chairs

Simple, common black wooden chairs, which can be sat upon, stood upon and thrown. It is likely that in order for them to load-bearing enough to take the weight of someone standing on them they will have to be reinforced.



If reinforced chairs already exist in the rehearsal rooms of the theatre or in a props store, they would be just as good as buying or building new ones. The only requirements are that they be black and identical