

# Greg Eldridge

Stage Director

June 2023

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## Right to Work

perpetual	<i>Citizenship</i>	Australia
2020 - 2024	<i>Global Talent Visa (Tier 1)</i>	United Kingdom
2020 - 2023	<i>Extraordinary Artist Visa (O-1)</i>	United States of America

## Work History

<b>2023 – current</b>	<b><i>Executive Director</i></b>	<b>Opera Project Columbus, Ohio, USA</b>
<b>2020 - current</b>	<b><i>Associate Professor of Opera Directing</i></b>	<b>College-Conservatory of Music, Cincinnati, USA</b>
<b>2011 – current</b>	<b><i>Freelance Director</i></b>	Australia, Italy, Germany, Great Britain, China, Iceland, Israel, Norway, United States of America, Northern Ireland
2020 – 2023	<i>Monthly Columnist</i>	Limelight Magazine Australia
2020 – 2023	<i>Secretary – Young Artist Association</i>	Royal Opera House, Covent Garden, UK
2017 - 2021	<i>Trustee – Board of Directors</i>	Stage Directors of the United Kingdom, UK
2015 - 2016	<i>Jette Parker Associate Director</i>	Royal Opera House, Covent Garden, UK
2006 – 2011	<i>Co-Artistic Director</i>	Diatomic Productions, Australia
2006 – 2009	<i>Talent Scout &amp; Drama Coach</i>	Artist + Entertainment Group, Australia

## Industry Qualifications

<b>2022</b>	<b><i>Diploma: Business Administration</i></b>	<b>UniAthena (USA)</b>
<b>2022</b>	<b><i>Level 2 Certificate – Intimacy Director</i></b>	<b>Intimacy Directors &amp; Coordinators (USA)</b>
2021	<i>Level 1 Certificate - Intimacy Director</i>	Intimacy Directors & Coordinators (USA)
2020	<i>Level 3 Certificate - Safeguarding Adults</i>	Health Education England (UK)
2020	<i>Level 2 Certificate - Workplace Equality &amp; Diversity</i>	National Council for Further Education (UK)
2020	<i>Level 2 Certificate - LGBT Inclusion in the Workplace</i>	SkillsFirst Awards (UK)
2020	<i>Endorsement - Inclusive Teaching in Higher Education</i>	Ohio Professional Development Consortium

## Professional Training

2019	<i>Merola Opera Program</i>	San Francisco, United States of America
2013 - 2015	<i>Jette Parker Young Artist Programme</i>	Royal Opera House, Covent Garden, UK
2012	<i>Trainee Resident Director</i>	The King's Head Theatre, London, UK
2010	<i>Diploma of Opera Directing</i>	Accademia Europea di Firenze, Italy
2009 - 2010	<i>Young Artist Stage Director</i>	The Opera Studio Melbourne, Australia

## Awards

2022	<i>Best Director – Galileo Galilei (nominated)</i>	Broadway World Awards – Cincinnati, USA
2022	<i>Best Production – Il Barbiere di Siviglia (nominated)</i>	Broadway World Awards – Milwaukee, USA
2019	<i>Best Director – The Ghost Sonata</i>	Broadway World Awards – Sydney, Australia
2018	<i>Bayreuth Scholarship</i>	Richard Wagner Society of Victoria, Australia
2016	<i>Most Outstanding Director for an Independent Company</i>	OperaChaser Awards, Australia
2015	<i>'One to Watch'</i>	The Independent newspaper, UK
2010	<i>Creative and Performing Arts Award</i>	Foundation for Youth Excellence, Australia
2009	<i>Performers' Trust Award</i>	Phonographic Performance Company of Australia

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# Key Professional Appointments

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## Executive Director – Opera Project Columbus (2023 – current)

<b>Policy &amp; Procedure</b>	Developing a new suite of policy responses to issues including Equity & Access, Anti-Racism & Anti-Harassment, DEI Engagement, Audition & Rehearsal Practices, and Financial Transparency
<b>Rebranding &amp; Mission</b>	Engaging with stakeholders to rebrand and re-align the company with stated mission goals, including internal restructuring and external marketing approaches to better reflect the contemporary position of the company within its community
<b>Artistic Planning</b>	Leading the Programming Committee in its planning of the 2024 season, including repertoire and thematic programming, appointment and recruitment of creative teams and performers, and oversight of production management personnel and expenditure
<b>Leadership Transition</b>	Working with the Board to establish clear succession practices as the company prepares for a period of artistic leadership transition, as well as developing guidelines for the search for its new Music Director

## Associate Professor of Opera Directing (2020 – current) / Acting Head of Opera (2022)

<b>Young Artist Training</b>	<p>Pastoral and professional care for 70 young artist singers, directors, conductors, pianists from Masters –Doctoral level</p> <p>1-1 dramatic coaching and advice with 50+ singers</p> <p>Planning and delivery of 6 courses for Masters and post-Masters level</p>
<b>Production Planning</b>	<p>Planning and programming seasons of 3 operas with budgets ranging from USD \$10,000 – USD \$50,000</p> <p>Liaison between technical and administrative departments</p> <p>Responsibility for working within budgets as a director</p> <p>Auditioning for Masters and post-Masters candidates, as well as mentoring responsibilities for young designers and conductors</p>
<b>Access &amp; Equity</b>	<p>Founding member of Race &amp; Equity Committee, with University-wide remit to investigate, analyse, and recommend new measures to increase equitable representation at all levels of the university</p> <p>Co-design of anonymous reporting mechanisms and reporting overhauls for non-Title IX incidents</p> <p>Responsible for introducing neurodivergent-friendly fonts in digital materials for CCM productions and surtitles</p> <p>Founding Member of Safe Rehearsal Committee with a remit to introduce safe rehearsal practices including intimacy direction</p>

## **Freelance Director (2011 – current)**

### **International Logistics**

Organising logistics surrounding large-scale international tours of productions from The Royal Opera Covent Garden, English National Opera, and others with lifetime budgets up to GBP£1,500,000

Key liaison between technical, administrative, and artistic departments on over 60 productions at international A-level theatres

Directly representing producing theatres in negotiations with international producing partners

Appointing key creatives, designing, planning, and delivering full-scale productions for national companies with budgets up to GBP£150,000

### **Donor and Sponsor Events**

Writing copy for programmes, media announcements, broadcasts on television and radio, as well as giving interviews before live and virtual audiences and hosting events for donors, sponsors and VIP guests

## **Board of Trustees – Stage Directors UK (2017 – 2020)**

### **Fiscal Governance**

Registered Director with Companies House and mandated to provide financial oversight of the operations of a non-profit industry advocacy group with 1000+ members and assets of around USD \$50,000

### **Government Relations**

Board-level oversight to reports, investigations, and papers presented to Government reviews

### **Industry Advocacy**

Board-level oversight to publication of Best Practice guidebooks and industry level recommendations for ensuring access and professionalism within planning and rehearsals of live theatre

## **Other Professional Experience**

### **Arts & Equity Consultant (2021 - current)**

Special consultant to various companies in issues surrounding decolonisation of repertoire and ways to engage with communities to counter negative aspects of programming problematic legacy repertoire

### **Arts Journalism (2021-2023)**

Monthly columnist for Limelight Magazine in Australia, with articles on funding models, transparency in the arts industry, and other opera industry comparisons between markets in Australia, Europe, and America

### **Additional Training**

*Business Management*  
King's College London, UK

*New Models of Business in Society*  
University of Virginia, USA

*Managing the Company of the Future*  
University of London, UK

*Healing with the Arts*  
University of Florida, USA

*Digital Skills: Social Media*  
Accenture, USA

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# Productions

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## UPCOMING

<i>Il tabarro</i> <i>Suor Angelica</i> <i>Gianni Schicchi</i>	Revival Director	Dir: Sir David McVicar	Welsh National Opera, UK
<i>Don Giovanni</i>	Revival Director	Dir: Kasper Holten	Houston Grand Opera, USA
<i>Maria Stuarda</i>	Assistant Director	Dir: Sir David McVicar	Teatro Real, Madrid, Spain

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## 2023

<i>Rinaldo</i>	Director		Chicago Summer Opera, USA
<i>The Turn of the Screw</i>	Director		Chicago Summer Opera, USA
<i>Fellow Travelers</i>	Co-Director	Co-Dir: Darya Zholnerova	CCM, Cincinnati, USA
<i>Don Giovanni</i>	Revival Director	Dir: Kasper Holten	LA Opera, USA
<i>Il tabarro</i> <i>Suor Angelica</i> <i>Gianni Schicchi</i>	Associate Director	Dir: Sir David McVicar	Scottish Opera, UK
<i>Dialogues des Carmélites</i>	Assistant Director	Dir: Barrie Kosky	Glyndebourne Festival Opera, UK

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## 2022

<i>Don Giovanni</i>	Revival Director	Dir: Kasper Holten	Royal Opera Covent Garden, UK
<i>Galileo Galilei</i>	Director		CCM, Cincinnati, USA
<i>Il barbiere di Siviglia</i>	Director		Kenosha Opera Festival, USA
<i>Death in Venice</i>	Associate Director	Dir: Sir David McVicar	Volksoper Wien, Austria

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## 2021

<i>Il barbiere di Siviglia</i>	Director		Clonter Opera, UK
<i>La fille du regiment</i>	Director		Kenosha Opera Festival, USA

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## 2020

<i>Partenope</i>	Director		CCM, Cincinnati, USA
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## COVID cancelled projects

<i>Death in Venice</i>	Associate Director	Dir: Sir David McVicar	Wiener Volksoper, Austria
<i>Don Giovanni</i>	Revival Director	Dir: Kasper Holten	Royal Opera Covent Garden, UK
<i>Ariodante</i>	Revival Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>Don Giovanni</i>	Revival Director	Dir: Kasper Holten	Los Angeles Opera, USA
<i>Dialogues des Carmélites</i>	Assistant Director	Dir: Barrie Kosky	Glyndebourne Festival Opera, UK

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**2019**

<i>The Ghost Sonata</i>	Director		Opera Australia, Australia
<i>Death in Venice</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>Schwabacher Concert</i>	Assistant Director	Dir: Jose Maria Conde	Merola Opera Program, USA
<i>Andrea Chénier</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>La Traviata</i>	Assistant Director	Dir: Sir Richard Eyre	Royal Opera Covent Garden, UK
<i>Der Rosenkavalier</i>	Assistant Director	Dir: Sir David McVicar	Den Norske Opera, Norway

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**2018**

<i>Home is Where the Heart Is</i>	Director		Spilt Milk Theatre, UK
<i>Giulio Cesare in Egitto</i>	Director		Bury Court Opera, UK
<i>Daylight Atheist</i>	Director		The Other Room, UK
<i>Don Giovanni</i>	Revival Director	Dir: Kasper Holten	The Israeli Opera, Tel Aviv
<i>Der Rosenkavalier</i>	Assistant Director	Dir: Sir David McVicar	Den Norske Opera, Norway
<i>Salome</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>Don Giovanni</i>	Assistant Director	Dir: Kasper Holten	Royal Opera Covent Garden, UK
<i>Giulio Cesare in Egitto</i>	Assistant Director	Dir: Sir David McVicar	Glyndebourne Festival Opera, UK

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**2017**

<i>Tosca</i>	Director		The Icelandic Opera, Iceland
<i>Postgraduate Scenes</i>	Director		Royal Birmingham Conservatoire, UK
<i>Il trovatore</i>	Revival Director	Dir: David Bösch	Oper Frankfurt, Germany
<i>More In Common</i>	Associate Director	Dir: Jo Meredith	Youth Music Theatre UK, UK
<i>Il trovatore</i>	Assistant Director	Dir: David Bösch	Royal Opera Covent Garden, UK

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**2016**

<i>Le nozze di Figaro</i>	Director		Xi'an Opera, China
<i>L'incoronazione di Poppea</i>	Director		Mezzano Romantica Festival, Italy
<i>Trouble in Tahiti</i>	Director		Nagambie Lakes Festival, Australia
<i>Madama Butterfly</i>	Associate Director	Dir: Julia Burbach	Bury Court Opera, UK
<i>Margarite</i>	Associate Director	Dir: Jo Meredith	Sadlers Wells, UK
<i>Tosca</i>	Assistant Director	Dir: Jonathan Kent	Royal Opera Covent Garden, UK
<i>Il trovatore</i>	Assistant Director	Dir: David Bösch	Royal Opera Covent Garden, UK
<i>Das Rheingold</i> <i>Die Walküre</i> <i>Siegfried</i> <i>Götterdämmerung</i>	Assistant Director	Dir: Neil Armfield	Opera Australia, Australia

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**2015**

<i>The Lighthouse</i>	Director		Royal Opera Covent Garden, UK
<i>Try Me, Good King</i>	Director		Helios Collective, UK
<i>Carmen</i>	Assistant Director	Dir: Francesca Zambello	Royal Opera Covent Garden, UK
<i>Le nozze di Figaro</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>La Traviata</i>	Assistant Director	Dir: Sir Richard Eyre	Royal Opera Covent Garden, UK
<i>Rise &amp; Fall of the City of Mahagonny</i>	Assistant Director	Dir: John Fulljames	Royal Opera Covent Garden, UK
<i>Don Giovanni</i>	Assistant Director	Dir: Kasper Holten	Royal Opera Covent Garden, UK
<i>Andrea Chénier</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK

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**2014**

<i>La scala di seta</i>	Director		Royal Opera Covent Garden, UK
<i>Così fan tutte (act 1)</i>	Director		Royal Opera Covent Garden, UK
<i>La favourite (act 1)</i>	Director		Royal Opera Covent Garden, UK
<i>Faust</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>Carmen</i>	Assistant Director	Dir: Francesca Zambello	Guangzhou Opera, China
<i>Tosca</i>	Assistant Director	Dir: Jonathan Kent	Royal Opera Covent Garden, UK
<i>Don Giovanni</i>	Assistant Director	Dir: Kasper Holten	Royal Opera Covent Garden, UK
<i>Rigoletto</i>	Assistant Director	Dir: Sir David McVicar	Royal Opera Covent Garden, UK
<i>Tristan und Isolde</i>	Assistant Director	Dir: Christof Loy	Royal Opera Covent Garden, UK

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**2013**

<i>Carmen</i>	Assistant Director	Dir: Francesca Zambello	Royal Opera Covent Garden, UK
<i>I gioielli della Madonna</i>	Assistant Director	Dir: Martin Lloyd Evans	Opera Holland Park, UK
<i>Così fan tutte</i>	Assistant Director	Dir: Damon Nestor Ploumis	Landestheater Thüringer, Germany
<i>Das Rheingold</i> <i>Die Walküre</i> <i>Siegfried</i> <i>Götterdämmerung</i>	Assistant Director	Dir: Alan Privett	Longborough Festival Opera, UK

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## Selected Press Reviews

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### *The Ghost Sonata, Opera Australia*

★★★★★

The imaginative staging from director Greg Eldridge [is full of] psychological focus and dramatic imagination

**David Larkin – Bachtrack**

★★★★★

The striking visual compositions worked brilliantly, giving this singular and powerful work a distinctive savour

**Peter Macallum – Sydney Morning Herald**

★★★★★

Eldridge captures the mood of purgatorial decay in a beautifully dreamlike design

**Angus Mcpherson – Limelight Magazine**

★★★★★

Eldridge's production is fluid and coherent [and] brings this challenging work to the public with care and integrity

**Michael Halliwell – Australian Book Review**

### *Tosca, The Icelandic Opera*

★★★★★

A powerful new Tosca ... a splendid production by Australian director Greg Eldridge

**Neil Jones – OperaNow**

★★★★★

There is something very beautiful and human in this production

**Ingvar Bates – Morgunblaðið**

★★★★★

Eldridge created a crushing atmosphere ... [in] a particularly vibrant and impressive show

**Johanas Sen – Fréttablaðið**

This ambitious and significant production ... [is] an incredible achievement

**Jelena Ciric – The Iceland Review**

### *The Lighthouse, The Royal Opera House*

★★★★★

A superb new staging ... Eldridge's pitch-perfect staging is brilliantly designed and lit

**Rupert Christiansen – The Telegraph**

★★★★★

Director Greg Eldridge has created a visceral, physically-driven production which commands this space ... [he] keeps his singers on the move, and the production on the boil, all the time

**Charlotte Valori – Bachtrack**

★★★★★

This new production ... excelled in conjuring the ghostly atmosphere of this true-life mystery

**Fiona Maddocks – The Guardian**

***La scala di seta, Royal Opera House***

★★★★

Greg Eldridge directs his cast cannily ... with a good deal of sparkle and Rossinian wit  
This Rossini comedy – so well vivaciously performed – can charm the grumpiest of souls

**Mark Pullinger – Bachtrack**

★★★★

[This] new production by Greg Eldridge [is] elegantly and minimally designed  
This sunny event lifted the spirits

**Fiona Maddocks – The Guardian**

★★★★

The staging is thoughtful, effective, and ... introduces a plethora of interesting insights and touches

**Sam Smith – MusicOMH**

***Giulio Cesare in Egitto, Bury Court Opera***

★★★★

Eldridge's numerous details and thoughtful touches come across very clearly,  
[creating] a performance that feels extremely dynamic

**Sam Smith – MusicOMH**

★★★★

A terrific achievement ... a vividly theatrical evening, bringing out the real drama in the piece  
An impressive production ... lively and engaging ... doing full justice to Handel's virtuoso music.

**Robert Hugill – Planet Hugill**

★★★★

A minor miracle ... a piece of music theatre that grips and delights for the entire evening.  
As a critic it is rare to get carried away by the sheer joy and exuberance of a production but this  
production of Giulio Cesare was one of those rare and special evenings.

**Own Davies – Plays to See**

★★★★

[Eldridge's] sensitivity to musical imperatives shines throughout this thoroughly enriching evening

**Mark Valencia – What's On Stage**

***Così fan tutte, Royal Opera House***

★★★★

[It] all worked – the humour, the characterisations, the elements of farce and the stage business

**Miranda Jackson – Opera Britannia**

Eldridge did an outstanding job ... giving the action a fluid, rhythmical quality that makes the  
comic side exceptionally effective

**Margarida Mota-Bull - Seen & Heard International**

Australian director Greg Eldridge ... fashioned some neat comic touches

**Claire Seymour - Opera Today**